PRICED

Met Museum

The DURAND-RUEL GALLERY

Collection of

CATALOGUES OF FRENCH, AMERICAN & ENGLISH SALES OF PAINTINGS

Many Priced, with Purchasers' Names

GENERAL ART REFERENCE BOOKS

A Collection of Photographs of Paintings

Sold by Order of

DURAND-RUEL INC · NEW YORK

With Additions from
Two Private Owners

Public Auction Sale
May 2 at 2 p. m.

PARKE-BERNET GALLERIES · INC
980 Madison Avenue
NEW YORK , 1950

N7266

NYM402-P1960

SALE NUMBER 1158
EXHIBITION FROM THURSDAY, APRIL 27, TO DATE OF SALE
WEEKDAYS 9:30 TO 5 / CLOSED SUNDAY

The DURAND-RUEL GALLERY

Collection of

CATALOGUES OF FRENCH, AMERICAN AND ENGLISH SALES OF PAINTINGS

Many Priced, with Purchasers' Names

GENERAL ART REFERENCE BOOKS

Collection of Photographs of Paintings

NUMBERS 1 TO 154 INCLUSIVE

Sold by Order of

DURAND-RUEL INC · NEW YORK

With Additions from

Two Private Owners

Public Auction Sale

May 2 at 2 p. m.

PARKE-BERNET GALLERIES·INC
NEW YORK / 1950

P3866

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U.S.A.

Gift of Parke-Bernet Galleries
DEC 6 - 1950

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries" wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. All bids are to be PER LOT as numbered in the catalogue, unless otherwise announced by the auctioneer at the time of sale.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

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L. J. MARION • A. N. BADE

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AFTERNOON SESSION

Tuesday, May 2, 1950 at 2 p. m.

CATALOGUE NUMBERS 1 TO 209 INCLUSIVE

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1. AMERICAN ART ANNUAL. Vols. IV-XV, XVII to XXIV, XXVI to XXX, XXXIII, and XXXVII; with duplicates of XVII, XIX, and XXX. *Hundreds of illustrations.* Together 30 vols., 8vo, original cloth. New York, 1903-48

2. AMERICAN MAGAZINE OF ART: a collection of about 24 numbers (irregular), 1924-36, some duplicates ❖ Creative Art: a collection of about 24 numbers (irregular), 1928-33, some duplicates ❖ American Magazine of Art, including "Creative Art": a collection of 11 numbers (irregular), 1934-36. *Illustrations.* Together about 69 numbers, 4to, wrappers. V.p., 1924-36

Contain articles of various French artists of the 19th century, and illustrations of works by Cézanne, Derain, Corot, Degas, Renoir, Monet, Daumier, Gauguin, and others.

3. [ANDRE, ALBERT.] MARIUS MERMILLON. Albert André. *With 80 illustrations, including 55 plates.* Royal 8vo, wrappers, uncut. 24 *copies.* Paris [1927]

4. ——. The same. 24 *copies.*

5. ART DIGEST, THE. The News and Opinions of the Art World. A collection of about 55 numbers (irregular), 1929-48. *Illustrations.* 4to, wrappers. Hopewell, N. J., and N. Y., 1929-48

Contains notices of exhibitions of works by French artists of the 19th century and reproductions of works by them, including the following: Derain, Manet, Cassatt, Degas, Pissarro, Renoir, Matisse, Gauguin, Cézanne, and others.

6. ART NEWS. A collection of the "American Art News" and "The Art News" for the years 1921-28, and 1943-49 (irregular); 40 copies of the issue for Mar. 26, 1938 (Cézanne number); and 30 issues of "Supplements" and "Annual' numbers; some duplicates. *Plates, some* IN COLOR. Together about 400 pieces. As with all periodicals, sold not subject to return.

7. ARTISTES CELEBRES, LES. Velasquez (Lefort) ❖ Fragonard (Naquet) ❖ Eugène Delacroix (Vernon) ❖ Corot (Roger-Milès) ❖ Rembrandt (Michel) ❖ and others similar. *All illustrated.* Together 21 vols., small 4to, original wrappers; some bindings imperfect. Paris, n.d.

7 to 8 Sold for 8-

8. ARTHUR B. DAVIES: Essays on the Man and his Art (Phillips), n.p., 1924 ❖ Catalogue of the Charles H. and Mary F. S. Worcester Collection of Paintings, Sculpture and Drawings (Rich), Chicago, 1938, *one of* 300 *copies. Both works illustrated.* Together 2 vols., 4to, vellum-backed boards, and cloth.

9. ARTS, THE. [Monthly periodical.] A collection of about 70 numbers (irregular), 1921, 1923-31, with some duplicates. *Numerous illustrations.* 4to, wrappers. N. Y., 1921-31

Contains articles on Degas, Cézanne, Courbet, Derain, Matisse, Corot, Renoir, Mary Cassatt, Guys, and others. Contains illustrations of works by Matisse, Monet, Zak, Renoir, Cézanne, Derain, Cassatt, Pissarro, and others.

THE DURAND-RUEL COLLECTION OF CATALOGUES OF ART SALES IN FRANCE, ENGLAND AND AMERICA

COMPRISING OVER 225 CATALOGUES

10. ART SALES CATALOGUES, FRENCH. A collection of over 225 French Art Sales Catalogues, mainly of paintings, bound in about 140 vols. *Many illustrated. A number priced.* 4to to 12mo, mainly half morocco. In three sections of an oak bookcase, with glass doors. Paris, 1822-85

An extensive collection of art sales catalogues, extending from 1822 to 1885.

The above and the following lots comprise what is believed to be the most important and extensive collection of catalogues of art sales (mainly of paintings), that has (in so far as America is concerned) ever been offered at one time for public sale.

It will be noticed that they are catalogued chronologically, so as to give all interested an opportunity to purchase groups, rather than a haphazard grouping.

Owing to their importance as a reference group, they will be offered (nos. 10-25) as *one* lot, then immediately thereafter, as single lots, as described, and what ever figure registers the highest total, will be final.

Owing to the large number that constitutes each lot, it has not been possible to mention all, but a representative group has in each case, been presented.

And finally each group are offered in sections of oak bookcases, with glass doors, the number of such sections being indicated in each lot. With some tops.

The collections in the above group include:

Robert de Saint-Victor, 1822
M. Le Baron V. Denon, 1826
M. de Edwards, 1870
Marquis de la Roahab, 1873
M. Schieder, 1876
Camille Marcille, 1876
M. Oppenheim, 1877
Le Bon de Beurnonville, 1881
Alexis-Joseph Febre, 1882
M. Maitland, 1881
M. E. Vallet, 1884
D. M. Marmontel, 1883
E. Lansyer, 1875
T. Szarvady, 1874
E. L. Jacobson, 1875
Alfred Sensier, 1877
De San Donato, 1870
F. Hartmann, 1881

ABOUT 300 CATALOGUES

11. ART SALES CATALOGUES, FRENCH. A Collection of about 300 French Art Sales Catalogues of paintings, bronzes, tapestries, furniture, designs, includes the collections of A. De Lancey, 1809 ❖ J. J. Veyrassat, 1893 ❖ M. Fontaine-Flament, 1904 ❖ Gutierrey de Estrada, 1905 ❖ De M. B. Rey, 1905 ❖ Lasislaus Bloch, 1905 ❖ M. De Dr. Guimbail, 1905 ❖ and others. A number illustrated, and some priced, with purchaser's names. 4to to 12mo, wrappers. In three sections, with glass doors. Paris, 1840-1906

An extensive collection of art catalogues, extending from 1840 to 1906.

33 CATALOGUES

12. ART SALES CATALOGUES, FRENCH. A Collection of 33 French Art Sales Catalogues, mainly of paintings, all illustrated, with 3 exceptions, some priced. Folio and 4to, half morocco, with a few exceptions. In a tall pine bookcase, with glass door. Paris, 1873-1913

The collections in the above group include:

Spitzer, 2 vols., 1893
G. Rothan, 1890
John W. Wilson, 1873
Marquis Landolfo Carcano, 1912
A. Dreyfus, 1889
Palais de San Donato, 1880
Prosper Crabbe, 1890
Alexandre Dumas, 1892
Emile Gavet, 1894
Eugène Fischof, 1913

ABOUT 225 CATALOGUES

13. ART SALES CATALOGUES, FRENCH. A Collection of over 225 French Art Sales Catalogues, mainly of paintings, bound in about 125 vols. *Many illustrated, a number priced.* 4to to 12mo, mainly half morocco. In three sections of an oak bookcase, with glass doors. Paris 1885-1890

The collections in the above group include:

Laurent-Richard, 1886
John Saulnier, 1886
M. S. Goldschmidt, 1888
Ernest Odiot, 1889
M. Sellar, 1889
Baron Achille Seihliere, 1890
M. E. May, 1890
M. Barbedienne, 1892
Philippe George, 1891
Mme. Denain, 1893
Edmond de Goncourt, 1897
M. A. Marmontel, 1898
Comte Jacques de Bryas, 1898
Mme. G. Van den Eynde, 1897
Alfred Hartmann, 1899
M. L. Tabourier, 1898
M. G. Muhlbacher, 1899
H. Hoffman, 1899
Charles Stein

24 CATALOGUES

14. ART SALES CATALOGUES, FRENCH. A Collection of 24 French Art Sales Catalogues. *All illustrated, and mainly priced, some with purchaser's names.* Folio and 4to, half morocco, with one exception. Paris, 1889-1908

The collections in this group include:

Ch. Sedelmeyer, 4 vols., 1907
E. Secrétan, 4 vols., 1889
Rosa Bonheur, 2 vols., 1900
Comte Armand Doria, 2 vols., 1899
Eugene Carrière, 1906
Edouard Kums, 1898
Emile Gaillard, 1904
Victor Desfosses, 1899

ABOUT 125 CATALOGUES

15. ART SALES CATALOGUES, FRENCH. A Collection of about 125 French Art Sales Catalogues, mainly of paintings. *Many illustrated, and a number priced, with purchaser's names.* 4to and smaller, mainly half morocco. In three sections of an oak bookcase, with glass doors. Paris, 1899-1905

The collections in the above group includes:

Moreau-Nelation, 1900
E. Adam, 1900
E. Blot, 1900
Charles Guasco, 1900
Georges Feydeau, 1801
T. Hayashi, 1902
Comte Léon Mniszech, 1902
Jules Strauss, 1902
Edmond Huybrechts, 1902
Mme. C. Long, 2 vols., 1903
Paul Brenot, 1903
A. Beurdeley, 1905
M. T. Schiff, 2 vols., 1905
M. Guilhou, 1905
P. Philip, 1905
Paul Berard, 1905
E. Warneck, 1905
M. Edwards, 1905

ABOUT 125 CATALOGUES

16. ART SALES CATALOGUES, FRENCH. A Collection of about 125 vols. or pieces of French Art Sales, mainly of paintings. A number illustrated and priced, some with the purchaser's names. 4to and smaller, mainly wrappers. In three sections of an oak bookcase, with glass doors. Paris, 1905-11

The collections in the above group include:

M. Bayer, 1905
M. E. Cronier, 1905
D. Schevitch, 1906
C. Viguier, 1906
M. Rikoff, 1907
O. Homberg, 1908
Henry Say, 1908
Gustave Jacquet, 1909
A. Polovtsoff, 1909
Felix Doistau, 1909
Cottreau, 1910
Maurice Kahn, 1910

Accompanying the above are a number of exhibition catalogues.

ABOUT 95 CATALOGUES

17. ART SALES CATALOGUES, FRENCH. A Collection of about 95 French Art Sales Catalogues, mainly of paintings. *A number illustrated, and some priced,* with purchaser's names. 4to and smaller, half morocco and wrappers. In three sections of an oak bookcase, with glass doors. Paris, 1911-4

The collections in the above group include:

Achille Seillière
Pierre Decourcelle, 2 vols., 1911
Jules Breton, 1911
Henry Bernstein, 1911
Maurice Kann, 1911
Mme. Balletta, 1912
C. Hoogendijk, 1912
Jacques Doucet, 3 vols., 1912
Madame Jean Cardon, 1912
Jean Dollfus, 1912
Henri Rouart, 2 vols., 1912
John Balli, 1913
X. Beer, 1913
Marczell de Nemes, 2 vols., 1913

Accompanying the above are some exhibition catalogues.

ABOUT 130 CATALOGUES

18. ART SALES CATALOGUES, FRENCH. A Collection of about 130 French Art Sales Catalogues, mainly of paintings. *Mainly illustrated, and a number priced, with purchaser's names.* 4to and smaller, wrappers, and a few in half morocco. In three sections of an oak bookcase, with glass doors. Paris, 1914-22

The collections in the above group include:

E. M. Hodgkins, 1914
Roger Marx, 1914
Anthony Roux, 1914
Arthur Sambon, 1914
Marquis de Biron, 1914
Viconte de Curel, 1918
M. Manzi, 2 vols., 1919
Georges Hoentschel, 1919
Francois Flemeng, 2 vols., 1919
A. Beurdeley, 1920
Sigismond Bardac, 1920
Georges Petit, 1921
Engel-Gros, 1921
Marquise De Ganay, 1922

ABOUT 290 CATALOGUES

19. ART SALES CATALOGUES, FRENCH. A Collection of about 290 French Art Sales Catalogues, mainly of paintings. *Mainly illustrated, some priced, with purcheser's names.* 4to and smaller, wrappers. In three sections of an oak bookcase, with glass doors. Paris, 1922-31

The collections in the above group include:

Albert Bloch-Levalois, 1924
Léon Michel-Lévy, 1925
R. Boulland, 1925
Warneck, 1926
Paul Dutasta, 1926
Madame de Polès
Georges B. Lasquin, 1928
Madame Brasseur, 1928
Camille Pissaro, 1928
Alexandre Natanson, 1929
Emile Straus, 1929
Gustave Cahen, 3 vols., 1929
Henry Lapauze
Henri Canonne, 1930

AN IMPORTANT AND EXTENSIVE COLLECTION OF ART CATALOGUES

ABOUT 1,345 CATALOGUES

20. ART SALES CATALOGUES, ENGLISH. CHRISTIES. A Collection of about 1,345 Art Sales Catalogues, conducted by Christie, Manson & Woods, of paintings, drawings, porcelain, etc. *Some illustrated, about* 15 *priced, a few with purchaser's names.* 8vo (with one exception), mainly wrappers.

London, 1882-1938

A MOST EXTENSIVE COLLECTION OF CATALOGUES ISSUED BY THIS FAMOUS LONDON AUCTION HOUSE. The catalogues extend from June 17, 1882 to Dec. 16, 1938. AN IMPORTANT AND VALUABLE COLLECTION.

Includes the following collections: The Duke of Hamilton, 1882 ❖ W. Hogg, 1895 ❖ C. F. Huth ❖ Lord Leighton of Stretton, 1896 ❖ Viscount Eversley, 1896 ❖ Earl of Warwick, 1896 ❖ G. H. Boughton, 1908 ❖ Sir James Knowles ❖ Sir Walter Gilbey, 1910 ❖ Lord Ronald Sutherland Gower, 1911 ❖ John Linnell, 1918 ❖ C. Fairfax Murray, 1920 ❖ Baroness Burdett-Coutts, 1922 ❖ John S. Sargent, 1925 ❖ Sir James Murray, 1927 ❖ Barnet Lewis, 1930 ❖ Leonard Gow, 1937.

Accompanying the above is *Christie's, Season* 1929, October 1928-July 1929. 4to, cloth-backed boards, London, 1929.

ABOUT 900 CATALOGUES

21. ART SALES CATALOGUES, AND EXHIBITION CATALOGUES. AMERICAN. A Collection of over 900 American Art Sales Catalogues, and Exhibition Catalogues, mainly of paintings. *Some illustrated and priced.* 4to and smaller, wrappers, with some exceptions. In seven sections of an oak bookcase, with glass doors.

V.p., 1885-1906

The collections in this group include:

A. T. Stewart, N. Y., 1887
George I. Seney, N. Y., 1891
J. Abner Harper, N. Y., 1892
Fumihira Sirasu, N. Y., 1895
Thomas B. Clarke, N. Y., 1899
David H. King, Jr., N. Y., 1896
Irving M. Scott, N. Y., 1906
J. D. Ichenhauser, N. Y., 1903
W. T. Evans, N. Y., 1900
David C. Lyall, N. Y., 1903

ABOUT 275 CATALOGUES

22. ART SALES CATALOGUES, AND EXHIBITION CATALOGUES, AMERICAN. A Collection of about 275 American Art Sales Catalogues, and Exhibition Catalogues, mainly of paintings. A number *illustrated, some priced.* 4to and smaller, mainly wrappers. In four sections of an oak bookcase, with glass doors.

V.p., 1907-1916

The art sales catalogues in the above group include:

Stanford White, N. Y., 1907
Blakeslee Galleries, N. Y., 1908
Henry Graves, N. Y., 1909
Theron R. Butler, N. Y., 1910
H. S. Henry, N. Y., 1910
James S. Inglis, N. Y., 1910
Tadamasa Hayashi, N. Y., 1913
William T. Evans, N. Y., 1913
Clement A. Griscom, N. Y., 1914
I. T. Williams, N. Y., 1915
Catholina Lambert, N. Y., 1916
Leon Hirsch

ABOUT 300 CATALOGUES

23. ART SALES CATALOGUES, AND EXHIBITION CATALOGUES, AMERICAN. A Collection of over 300 American Art Sales Catalogues, and Exhibition Catalogues, mainly of paintings. *Many illustrated, and a number priced.* 4to and smaller, mainly wrappers. In four sections of an oak bookcase, with glass doors. V.p., 1916-28

The art sales catalogues in the above group include such famous sales, as:

Davanzati Palace, N. Y., 1916
George A. Hearn, 2 vols., N. Y., 1918
Stefano Bardini, N. Y., 1918
David T. Watson, N. Y., 1917
F. B. Smith, N. Y., 1920
D. K. Kelekian, N. Y., 1922
Raoul Tolentino, N. Y., 1924
C. R. Lamm, N. Y., 1923
Meyer Goodfriend, N. Y., 1923
Samuel T. Shaw, N. Y., 1926
John Quinn, N. Y., 1927
Mrs. William Salomon, N. Y., 1928

ABOUT 250 CATALOGUES

24. ART SALES CATALOGUES, AND EXHIBITION CATALOGUES, AMERICAN. A Collection of about 250 Art Sales Catalogues, and Exhibition Catalogues, mainly of paintings. *Some illustrated, and some priced.* 4to and smaller, mainly wrappers. In five sections of an oak bookcase, with glass doors. V.p., 1928-45

The art sales catalogues in the above group include:

Charles H. Senff, N. Y., 1928
Countess de la Beraudiere, N. Y., 1930
Edith Rockefeller McCormick, N. Y., 1934
Mrs. W. S. Wells, N. Y., 1936
Cornelius J. Sullivan, N. Y., 1937
Adolphe Lewisohn, N. Y., 1939
C. J. Ryan, N. Y., 1940
Mrs. Henry Walters, 2 vols., N. Y., 1941
Emil Winter, N. Y., 1942

AN IMPORTANT COMPILATION

25. ART SALES CATALOGUES INDEX. An Index, on cards, of the catalogues of public sales held in France, England, and America, forming the collection of Durand-Ruel, Inc., as represented in this catalogue. Contained in 10 drawers.

The index of sales held in France occupy four drawers; those held in England occupy three drawers; and those held in America occupy three drawers.

26. BARBIZON SCHOOL. DAVID C. THOMSON. The Barbizon School of Painters, Corot, Rousseau, Diaz, Millet, Daubigny. 130 *illustrations.* 4to, original cloth, gilt top, uncut. London, 1890

ONE OF 280 COPIES. Presentation copy from the author, inscribed on the limitation page.

27. [BARYE, ANTOINE L.] ROGER BALLU. L'Oeuvre de Barye. *Plates.* Folio, original cloth, uncut. Paris, 1890

28. BARYE (D. Kay), N. Y., 1889 ❖ Paintings by William Merritt Chase, Saint Louis, n.d., *Limited Edition* ❖ Charles Hovey Pepper (Smith), Portland, 1945 ❖ and others. Together 5 vols., small 4to to 8vo, vellum, cloth-backed boards, and cloth.

29. BORDEN COLLECTION. W. R. VALENTINER and A. F. JACCAI. Old and Modern Masters in the Collection of M. C. D. Borden. *Plates.* 2 vols., full red morocco; doublures and end-leaves of red watered silk, gilt tops, uncut. In a cloth case. New York; Privately Printed, 1911

One of 100 copies.

30. BRUSH AND PENCIL. An illustrated Magazine of the Arts of Today. 15 numbers (irregular), several copies of some, 1903-07. *Illustrations.* 4to, wrappers. Chicago and N. Y., 1903-07

Contains articles on E. Manet, Renoir, Degas, Claude Monet, Pissarro, and others. The illustrations include reproductions of works by the same artists.

31. BRYAN, MICHAEL. Bryan's Dictionary of Painters and Engravers. New Edition, Revised, and Enlarged under the Supervision of George C. Williamson. *Plates.* 5 vols., 4to, original cloth. London, 1921-26

The volumes are dated as follows: Vol. I, 1925; vol. II, 1926; vol. III, 1921; vol. IV, 1921; vol. V, 1921.

32. BULLETIN DE LA VIE ARTISTIQUE, LE. From Dec. 1, 1919 to Dec. 16, 1926 (irregular). *Illustrated.* Together 154 parts, including 2 Tables, and a supplement. Also accompanying the above are about 50 duplicate or triplicate numbers. 12mo and 8vo, orginal wrappers. Paris, 1919-26

33. [CASSATT, MARY.] ACHILLE SEGARD. Mary Cassatt. *Plates.* 12mo, original wrappers, uncut, 5 *copies.* Paris [1913]

34. [CHAVANNES, PUVIS DE.] Puvis de Chavannes (Vachon), Paris, 1895 ❖ Puvis de Chavannes (Werth), n.p., n.d. ❖ Puvis de Chavannes (Alexandre), London, n.d. *All illustrated.* Together 3 vols., small folio to small 4to, half morocco, etc.

35. CHINESE AND JAPANESE ART. [Sale Catalogue of] Collection S. Bing. *Plates.* 6 parts, folio, original wrappers. No title-leaf. In a board portfolio. *Priced.* [Paris, 1906]

36. CONTEMPORARY ARTISTS. EDOUARD-JOSEPH. Dictionnaire Biographique des Artistes Contemporains 1910-1930. *Profusely illustrated.* 3 vols., 8vo, cloth. Paris, 1930-4

A VALUABLE REFERENCE WORK. A supplementary volume was issued in 1937.

37. CORTISSOZ, R. Seven Paintings by Renoir. 7 *plates.* 10 pp. 12mo, wrappers. About 525 copies. Paris and New York, n.d.

38. CUBISM AND ABSTRACT ART, n.d. ❖ Art in Progress, n.d. ❖ Britain at War (Eliot and others), n.d. and others. *All illustrated.* Together 7 vols., small 4to, cloth and wrappers. New York: Museum of Modern Art, n.d.

39. [DAVIES, ARTHUR B.] Arthur B. Davies. Essays on the Man his Art. *Colored frontispiece, and other reproductions.* 4to, full blue levant morocco, gilt, gilt top, uncut; slight defect in backstrip, and small tear in two places. N.p. 1924

SUBSCRIBER'S EDITION, limited to 50 copies, signed by Arthur B. Davies. This copy does not contains the original crayon sketch which was in a special pocket at end, and issued with the volume.

40. [DEGAS, EDGAR.] Quatre-vingt-dix-huit Reproductions signées par Degas (Peintures, Pastels, Dessins et Estampes). 98 *plates.* Folio, cloth-backed boards; wrappers bound in. Paris, 1914

ONE OF 425 COPIES "sur papier teinté" of an edition of 800.

41. DICTIONARY OF ARTISTS OF THE ENGLISH SCHOOL, A (Redgrave), London, 1874 ❖ Fifty Years of Modern Painting, Corot to Sargent (Phythian), London, 1908 ❖ Modern Painting (Moore), London, 1900 ❖ and others similar. Together 10 vols. 8vo and 12mo, cloth.

42. DRAMA IN PAINTING (Lewisohn), n.p., n.d. ❖ Art and Understanding Wash., n.d., 2 *copies* ❖ Eugène Zak (Gauthier), Paris, n.d. ❖ and others, including exhibition catalogues, and a few auction catalogues. Together about 55 pieces, various sizes, wrappers.

43. EDGAR DEGAS (Grappe, Paris, n.d. ❖ [Sale Catalogue.] Catalogue des Tableaux Modernes . . . Appartenant à Madame la Marquise Landolfo Carcano, Paris, 1912 ❖ [Sale Catalogue.] Notable Paintings . . . Collection of Judge Elbert H Gary, N. Y., 1928 ❖ and others. *All illustrated.* Together 11 vols. or pieces, folio and smaller, wrappers, with one exception.

44. EL GRECO. MANUEL B. COSSIO. El Greco. 3 vols. (including volume of plates), 12mo, cloth. Madrid, 1908

45. ETCHINGS. Galerie Durand-Ruel: Recueil d'Estampes Gravées à l'Eau-Forte. Preface par Armand Silvestre. 300 *etched plates by Greaux, Courtry, Le Rat, and others, from paintings by 19th-century French painters.* Bound in 6 vols., imp. 8vo, half morocco; bindings damaged.

Paris, 1873 [-75]

First edition. With title-page in the first volume, and list of plates bound in last volume. The work was issued in 30 parts. Accompanying the above are proofs of 407 etchings (including the 300 in the above described work) and each one has a manuscript note giving the name of the artist, title, and size of the original painting; these etchings are arranged according to the name of the artist and bound in 4 vols., half green morocco. Not collated, but assumed to be complete; not returnable.

46. EXHIBITION CATALOGUES, etc, El Greco (Dumont), N. Y., n.d. ❖ Le Peintre Pierre Sicard (Fels), Nice, 1948, 2 *copies* ❖ La Peinture Française au XIX[e] Siècle (Marcel), Paris, n.d. ❖ and others. Together about 40 vols. or pieces, 8vo and smaller, mainly wrappers.

47. EXHIBITION CATALOGUES, etc. Exhibition of French Art, 1200-1900, London, 1932 ❖ Concerning Noteworthy Paintings in American Private Collections (La Farge), N. Y., 1909 ❖ Livret Illustré du Musée du Luxembourg, Paris, 1884 ❖ and others. Together about 65 vols. or pieces, 8vo and smaller, mainly wrappers.

48. EXPOSITION MEISSONIER, Paris, 1893 ❖ Specimens les plus Brillants de l'Ecole Moderne, Paris, n.d. ❖ Art Français, Londres, 1914. *All illustrated.* Together 3 vols., royal 4to, half morocco.

49. FRENCH PAINTERS. Before Manet to Modigliani, from the Chester Dale Collection. [Preface by Maude Dale, signed in ink.] *Plates after Cézanne, Degas, Manet, and others.* 4to, cloth-backed boards. New York, 1929

50. FRENCH PAINTERS. C. Daubigny et son Oeuvre Gravé (Henriet), Paris, 1875 ❖ Gl' Impressionisti Francesi (Pica), Bergamo, 1908 ❖ Renoir (Duret), N. Y., n.d. ❖ Modern French Painters (Raynal), N. Y., n.d. *All illustrated.* Together 4 vols., 4to, half vellum, and cloth.

51. FRENCH PAINTERS. Histoire des Peintres Impressionistes (Duret), Paris, 1906 ❖ Corot and Millet (Geffroy and Elexandre), London, 1902 ❖ Etude sur Georges Michel (Sensier), Paris, 1873. *All illustrated.* Together 3 vols., 4to and imp. 8vo, half morocco; one binding broken.

52. FRENCH PAINTERS. Gli Impressionist Francesi (Pica), Bergamo, 1908 ❖ The Master Impressionists (Borgmeyer), Chicago, 1913 ❖ Renoir (Duret), N. Y., n.d. ❖ Modern French Painters (Raynal), N. Y., n.d. *All illustrated.* Together 4 vols., 4to, half vellum, morocco, and cloth.

53. FRENCH AND AMERICAN PAINTINGS. Three catalogues of "A Selection of Paintings from the Durand-Ruel Galleries: 19th and 20th Century French Paintings, 20th Century American Paintings". Comprising: No. 2, 1948, about 80 copies; No 3, 1948, about 130 copies; No. 4, 1949, about 75 copies. Together about 285 pieces, 8vo, wrappers. *Each limited to* 750 *copies.* New York, 1948-9

54. FRENCH AND OTHER PAINTINGS. A collection of numbers (irregular) of various American and English publications containing articles pertaining to French and other painters and their works. *Illustrations.* Together about 250 pieces, royal 4to and smaller.

Includes issues of: Burlington Magazine ❖ International Studio ❖ Arts and Decoration ❖ The Connoisseur ❖ The Art Quarterly ❖ Literary Digest ❖ Vogue ❖ Town & Country ❖ and, A Review of the Art Shows.

The reproductions include the works of: Renoir, Mary Cassatt, Cézanne, Degas, Renoir, Henner, Manet, El Greco, Gauguin, Edzard, Besnard, Millet, Zuloaga, Velasquez, Franz Hals, and others.

55. FRENCH ART SALES CATALOGUES. A Collection of 34 French Art Sales Catalogues, mainly of paintings. *Mainly illustrated, some priced, with purchasers' names.* 4to and smaller half- and morocco-backed boards, half- and cloth-backed boards. Paris, 1850-1913

The collections in the above group include:

Lieut. Gen. Comte Despinoy, 1850
M. G. Arosa, 1878
Palais de San Donato, 1880
Vente Hirsch, 1912
C. F. Daubigny, 1878
M. De Beurnonville, 1881
M. E. May, 1890
Vente Lelong, 1902

56. FRENCH ART SALES CATALOGUES. A collection of catalogues of sales of paintings and objects of art held in Paris. Together 9 vols., 4to, wrappers. Paris, 1902-1927

Includes: Collection Alexis Rouart, Deuxième and Troisième Vente, 1911 and 1913 ❖ Collection Paul Bureau, Première Vente, 1927 ❖ Collection Hayashi, 2 parts, 1902 and 1903 ❖ Collection Roger Marx, 1914 ❖ and catalogues of three other sales catalogues.

57. FRENCH ART SALES CATALOGUES. A collection of catalogues of sales of paintings and objects of art held in Paris. Together 7 vols., 4to and smaller, wrappers. Paris, v.d.

Includes: Collection Georges Via, Première and Deuxième Vente, 1942 and 1943 ❖ Collection Paul Bureau, Première Vente, 1927 ❖ Collection Hayashi, Objets d'Art, 1903 ❖ and three other sales catalogues.

58. FRENCH ART SALES CATALOGUES. A collection of catalogues of sales of paintings and objects of art held in Paris. Together 10 vols., 4to and smaller. Paris, v.d.

Includes: Georges Hoentschel, première vente, 1919 ❖ Alexis Rouart, deuxième vente, 1911 ❖ Paul Bureau, première vente, 1927 ❖ Georges Viau, première vente and deuxième vente, 1942 and 1943 ❖ and five other sales catalogues.

59. FRENCH ART SALES CATALOGUES. A collection of catalogues of sales of paintings by French artists, and Japanese art, held in Paris. Together 13 vols., (several copies of some as described below), 4to, wrappers. Paris, v.d.

Comprises: Succession George Viau, première vente, Dec. 11, 1942; 5 copies ❖ Collection Alexis Rouart: Troisième vente, Gardes de Sabre Japonaises, etc., May 5-6, 1911, 3 *copies;* Quatrième vente, Tableaux, etc., May 8-10, 1911, 3 *copies* ❖ Collection Hayashi . . . Objets d'Art . . . du Japon, Deuxième partie, Feb. 21, 1903 ❖ and, Collection Paul Bureau, première vente, Tableaux, May, 1927.

60. FRENCH PAINTERS. GEORGES LECOMTE. L'Art Impressionniste. *Illustrations by Manet, Degas, Monet, Renoir, and others.* Small 4to, cloth. Paris, 1892

61. FRENCH PAINTING XIXth CENTURY (Rocheblave) [1941] ❖ Degas (Mauclair) [1941] ❖ Derain (Vaughan) [1941] ❖ and Varnum Poor (Boswell) [1941]. *Plates, some* IN COLOR. Together 4 vols., 4to, original cloth. New York: Hyperion Press [1941]

62. FRENCH PAINTERS. Edouard Manet (Tschudi), Berlin, 1902 ❖ Cézanne (Klingsor), Paris, 1923 ❖ Camille Pissarro (Holl), n.p., n.d. 2 *copies* ❖ Corot und Courbet (Meier-Graefe), Leipzig, 1905 ❖ and other similar. *All but one illustrated.* Together 15 vols. or pieces, 4to and smaller, mainly wrappers.

63. GEFFROY, GUSTAVE. La Vie Artistique. *Frontispieces by Renoir, Fantin-Latour, Pissarro, and others.* Together 8 vols., 12 mo, original wrappers, uncut. Paris, 1892-1903

64. GEMALDE-SAMMLUNG des verewigten Herrn Dr. Martin Schubart [Sale Catalogue.] Munchen, 1899 ❖ Dix Dessins Inédits (Rodin), n.p., n.d. ❖ [Sale Catalogue.] Tableaux Modernes. Collection de Madame la Marquise Landolfo Carcano, Paris, 1912 ❖ and others. *All illustrated.* Together 8 vols. or pieces, folio and smaller, cloth, wrappers, and vellum-backed boards.

65. [GOYA, FRANCISCO.] PAUL LAFOND. Goya. *Illustrated.* 4to, half morocco, gilt top. Paris, n.d.

Contains "Catalogue de l'Oeuvre Peint et Dessiné".

66. GOYA (Calvert), London, 1908 ❖ Greco ou le Secret de Toledo (Barrès), Paris, 1912 ❖ Livret Illustré Musée du Luxembourg, Paris, 1884 ❖ and others. Together 7 vols., 12mo to imp. 8vo, mainly half cloth.

67. IMPRESSIONIST PAINTING (Dewhurst), London, 1904 ❖ Cyclopedia of Painters and Paintings (Champlin and Perkins, editors), 4 vols., N. Y., 1892; bindings poor ❖ Art and Artists of Our Time (Cook), 3 vols., N. Y., n.d. Together 8 vols., 4to and royal 8vo, cloth, and half morocco.

68. IMPRESSIONISTS. GEORGES LECOMTE. L'Art Impressioniste. *Plates.* Small 4to, half morocco, gilt top; slightly rubbed. Paris, 1892

69. INGRES, JEAN A. D. Oeuvres. *Plates by A. Reveil.* 4to, morocco-backed cloth; inner hinges cracked, and stamp on title-page. Paris, 1851

70. INTERNATIONAL STUDIO. A collection of about 25 numbers (irregular), some duplicates, 1922-30. *Numerous illustrations.* 4to, wrappers. N. Y., 1922-30

Contains articles on Renoir, Forain, Delacroix, Derain, Corot, and others. There are illustrations of works by Gauguin, Renoir, Cassatt, Manet, Derain, Degas and others.

71. [JOHNSON COLLECTION, JOHN G.] Catalogue of Paintings and Some Art Objects. *Profusely illustrated.* 3 vols., 4to, half blue morocco, gilt, gilt tops, uncut. Phila., 1913

One of 300 copies. Vol. I: Italian Paintings, by Bernhard Berenson; vol. II: Flemish and Dutch Paintings, by W. R. Valentiner; vol. III: German, French, Spanish and English Paintings and Art Objects, and Modern Paintings, by W. R. Valentiner.

72. L'ART DANS LES DEUX MONDES. Journal Hebdomadaire Illustré paraissant le Samedi. Nos. 1-34, 3 Janvier 11 Juillet 1891. *Illustration on first page of each issue.* Together 34 numbers, folded sheets as issued. 27 sets. Paris, 1891

Contains articles on Mary Cassatt, Renoir, Degas, Pissaro, and others.

Accompanying the above are: about 325 copies of No. 7, about 275 copies of No. 8, and about 270 copies of No. 9; also about 200 irregular numbers.

In all there are about 1,980 numbers in this lot.

73. [LOISEAU, GUSTAVE.] THIEBAULT-SISSON. Gustave Loiseau. *Illustrations.* Royal 8vo, wrappers, uncut. 60 *copies.* Paris, 1930

74. ——. The same. 60 *copies.*

75. ——. The same. 60 *copies.*

76. MAGAZINE OF ART. A collection of about 37 numbers (irregular), 1937-49, with some in duplicate. *Numerous illustrations.* 4to, wrappers. [Washington, D. C., 1937-49]

Contains reproductions of works by Cézanne, Manet, Courbet, Monet and others.

77. MASTERS IN ART. A Series of Illustrated Monographs. Vols. I-IV, Jan. 1900-1903, V, Jan.-Nov., 1904, VI-VIII, 1905-7, IX, Feb.-Aug., Oct.-Dec., IX, 1908, X, Jan.-Feb., 1909. *Profusely illustrated.* Together 10 vols. in the original 113 parts; also 5 duplicate parts. Boston, 1900-9

A fine series of these monographs, includes the following artists: Van Dyck, Titian, Velasquez, Rubens, Romney, Raeburn, Lawrence, Delacroix, Inness, El Greco, Millais, Fortuny, and others.

78. [MAUFRA, MAXIME.] ARSENE ALEXANDRE. Maxime Maufra, Peintre Marin et Rustique (1861-1918), [With "Catalogue des Principales Oeuvres de Maufra.] *Numerous illustrations.* 4to, wrappers, uncut. 57 *copies.* Paris, 1926

79. ——. The same. 56 *copies.*

80. ——. The same. 56 *copies.*

81. ——. The same. 56 *copies.*

82. ——. The same. 56 *copies.*

83. [MAUFRA, MAXINE.] V. E. MICHELET. Etudes sur quelques Artistes Originaux; Maufra, Peintre et Graveur. With catalogue of his works at end.] *Portrait, plates, and text illustrations.* Small 4to, wrappers. 8 *copies.* Paris, 1908

84. ——. The same. 6 *copies.*

85. [MEISSONIER, JEAN L. E.] Catalogue des Tableaux, Etudes Peintes, Aquarelles et Dessins, composant l'Atelier Meissonier. [Première vente comprenant les Tableaux et Etudes, 12, 13, 15, Mai, 1893; Deuxième vente comprenant les Aquarelles et Dessins, 18, 19, 20 mai, 1893.] *Portrait, and full-page reproductions.* 4to, wrappers, uncut. 2 copies; one copy in sheets loose in wrappers, and plates segregated at end (not collated). Paris, 1893

86. [MODIGLIANI, AMEDEO.] Catalogue of Paintings by Amedeo Modigliani, 1884-1920. To be Exhibited at De Hauke and Co. Inc. 3 East 51st Street, New York. *Portrait and* 25 *plates.* 4to, loose in wrappers, as issued. [New York, 1929]

One of 250 copies. With a biography of the artist by Christian Zervos.

87. MUSEE DU LOUVRE, LE. Depuis 1914 [and] en 1920. Dons, Legs et Acquisitions. 194 *full-page plates, some* in color, *reproducing paintings, ceramics, tapestries, sculpture, etc., contained in the Louvre.* 3 vols., folio, loose sheets in cloth portfolios, as issued. Paris, 1919-21

Superb plates on heavy paper. Both old and modern masters of the Orient and Occident are richly represented.

88. NATIONAL GALLERY, THE. Edited by Sir Edward J. Poynter. *Plates.* 3 vols., 4to, 2 vols. in half morocco, and 1 in wrappers. London, 1899-1900

One of 1,000 copies.

89. NOTICE DU MUSEE IMPERIAL DE VERSAILLES, 3 vols., Paris, 1859 ❖ Notice des Tableaux . . . du Musée National du Louvre, 3 vols., Paris, 1878 ❖ Histoire des Beaux-Arts (Ménard), Paris, 1882 ❖ and others. Together 13 vols., 12mo, half morocco, and cloth-backed boards.

90. PAINTERS. ADOLPHE. Dictionnaire Historique des Peintres. 2 vols., 8vo, cloth; partly loose in covers. Paris, 1874

91. PAINTINGS BY FRENCH AND OTHER ARTISTS. A collection of numbers (irregular) of various French and other foreign publications containing articles pertaining mostly to French artists of the 19th and 20th centuries and their works. *Illustrations.* Together about 215 pieces, folio and smaller; some with wrapper defects. V.p., v.d.

Includes issues of: Les Arts, 19 numbers ❖ l'Art Vivant (12 numbers, some duplicates) ❖ l'Armour de l'Art (40 numbers) ❖ and, l'Art et les Artistes (20 numbers, several copies of some).

Contains articles on, and reproductions of the works of: Delacroix, Cézanne, Daumier, Picasso, Renoir, Bonnard, Manet, Matisse, Pissarro, Chardin, Fragonard, Maufra, Whistler, and others.

Note

The extensive collection of photographs (lots 92-132) formed by the Durand-Ruel Galleries are of paintings that have been sold through their management. Each photograph has their stock number, name of artist, title of the picture and its measurements on the verso. The collection is being dispersed because of lack of space to maintain it.

This collection (lots 92-132) will be, like catalogue nos. 10-25, first offered as one lot, then immediately thereafter as single lots as described, and whatever figure registers the highest total will be final.

92. ANDRE, ALBERT. A collection of about 450 photographs of paintings. Each photograph on a hinged mount. In 10 morocco-backed binders, oblong folio.

93. AVERY, KUHN, AND DOMERGUE. A collection of photographs of paintings by: Avery, 80 pieces in 2 binders; Kuhn, 20 pieces in a binder; and Domergue, 54 pieces in a binder. Each photograph on a mount. Together about 154 photographs in 4 morocco-backed binders.

94. BOUDIN, EUGENE. A collection of about 350 photographs of paintings. Each photograph on a hinged mount. In 8 morocco-backed binders, oblong folio.

95. CASSATT, MARY. A collection of about 250 photographs of paintings. Each photograph on a hinged mount. In 5 morocco-backed binders, oblong folio.

96. CEZANNE, PAUL. A collection of about 50 photographs of paintings. Each photograph on a hinged mount. In 2 morocco-backed binders, small folio.

97. CHAVANNES, P. DE. A collection of about 110 photographs of paintings. Each photograph on a hinged mount. In 4 morocco-backed binders, small folio.

98. COROT, CAMILLE. A collection of about 200 photographs of paintings. Each photograph on a hinged mount. In 4 morocco-backed binders, oblong small folio.

99. COURBET, GUSTAVE. A collection of about 175 photographs of paintings. Each photograph on a hinged mount. In 4 morocco-backed binders, small folio.

100. DAUMIER, EL GRECO, AND GOYA. A collection of photographs of paintings by these artists, each group in a separate binder: Daumier, 36 pieces; El Greco, 17 pieces; Goya, 36 pieces. Photographs on a hinged mount. In all 89 photographs in 3 morocco-backed binders.

101. DEGAS, EDGAR. A collection of about 550 photographs of paintings. Each photograph on a hinged mount. In 10 morocco-backed binders, oblong small folio.

102. DELACROIX, EUGENE. A collection of about 70 photographs of paintings. Each photograph on a hinged mount. In 3 morocco-backed binders, small folio.

103. EDZARD, DIETZ. A collection of about 240 photographs of paintings. Each photograph on a hinged mount. In 7 morocco-backed binders, small folio.

104. D'ESPAGNAT, GEORGES. A collection of about 275 photographs of paintings. Each photograph on a hinged mount. In 7 morocco-backed binders, oblong small folio.

105. JONKIND AND LEPINE. A collection of photographs of paintings by these artists, comprising: Jonkind, about 100 photographs; Lepine, about 100 photographs. The photographs are on a hinged mount, some mounts with 2 photographs. In 6 morocco-backed binders, small folio.

106. KHMELUK, VASSYL. A collection of about 170 photographs of paintings. Each photograph on a hinged mount. In 3 morocco-backed binders, small folio.

107. LOISEAU, GUSTAVE. A collection of about 550 photographs of paintings. Each photograph on a hinged mount. In 7 morocco-backed binders small folio.

108. MANET, EDOUARD. A collection of about 150 photographs of paintings. Each photograph on a hinged mount. In 5 morocco-backed binders, oblong small folio.

109. MAUFRA, MAXINE. A collection of about 375 photographs of paintings. Each photograph on a hinged mount. In 10 morocco-backed binders, small folio.

110. MILLET, J. F. A collection of about 60 photographs of paintings. Each photograph on a hinged mount. In 3 morocco-backed binders, small folio.

111. MONET, CLAUDE. A collection of about 800 photographs of paintings. Each photograph on a hinged mount. In 16 morocco-backed binders, small folio; a few backs defective.

112. MORET, HENRI. A collection of about 600 photographs of paintings. On hinged mounts, mostly 2 photographs on each mount. In 8 morocco-backed binders, small folio size.

113. MORISOT, BERTHE. A collection of about 145 photographs of paintings. Each photograph on a hinged mount. In 3 morocco-backed binders, small folio.

114. PISSARRO, CAMILLE. A collection of about 500 photographs of paintings. Each photograph on a hinged mount. In 12 morocco-backed binders, small folio.

115. RENOIR, AUGUSTE. A collection of about 800 photographs of paintings. Each photograph on a hinged mount. In 20 morocco-backed binders, small folio.

116. SISLEY, ALFRED. A collection of about 200 photographs of paintings. Each photograph on a hinged mount. In 7 morocco-backed binders, small folio; some binders defective.

117. ZANDOMENEGHI, FREDERICO. A collection of about 250 photographs of paintings. Each photograph on a hinged mount. In 7 morocco-backed binders, small folio.

118. EXHIBITIONS AT NEW YORK. A set of photographs of exhibitions held in the Durand-Ruel Galleries in New York, from November 1913 to November, 1947. About 500 photographs. Each photograph on a hinged mount. In 10 morocco-backed binders, small folio.

A SPLENDID COLLECTION of photographs taken during the various exhibitions and depicting the paintings hanging on the walls; all of the works are easily identified.

Among the artists whose works appeared in these exhibitions may be mentioned Manet, Cassatt, Pissarro, Degas, Monet, André, Maufra, El Greco, J. L. Brown, Childe Hassam, Renoir, Matisse, Boudin, Forain, Donati, Picasso, Norman Daly, and others of the nineteenth and twentieth centuries.

Each photograph has inscription identifying the exhibition and the dates held.

119. EXHIBITIONS AT PARIS. A set of photographs of exhibitions held in the Durand-Ruel Galleries in Paris, from September 1920 to June 1949. About 500 photographs. Each photograph on a hinged mount. In 10 morocco-backed binders, small folio.

A SPLENDID COLLECTION of photographs taken during the various exhibitions and depicting the paintings hanging on the walls; all of the works are easily identified.

Among the artists whose works appeared in these exhibitions may be mentioned, Renoir, André, Maks, Bertault, Mignon, Davenport, Carlos a Castellanos, Pierre Dumont, Loiseau, Pissarro, Boudin, Castellanos, Monet, Malherbe, J. L. Brown, Sisley, Guillaumin, Edzard, Dampierre, Sicard, and others of the nineteenth and twentieth centuries.

Each photograph has inscription identifying the exhibition and the dates held.

120. FRENCH ARTISTS. A collection of photographs of works of: Gauguin, 16 pieces; Lebourg, 12 pieces; Forain, 44 pieces; and photographs of 11 sculptured bust-portraits by Rodin. Together 72 photographs in 4 morocco-backed binders.

121. FRENCH ARTISTS. A collection of about 370 photographs by various artists, as listed below. Each on a mount. In 10 morocco-backed binders.

Comprises: Troyon, 32 pieces; Ribot, 19 pieces; Rousseau, 55 pieces; Michel, 76 pieces; De Camps, 30 pieces; Diaz, 39 pieces; Daubigny, 25 pieces; Dupré, 80 pieces; and Barye, 14 pieces.

122. MISCELLANEOUS GROUP OF PHOTOGRAPHS. A collection of about 400 photographs. In 8 morocco-backed binders.

Includes works of: Guillaumin, about 165 photographs; Canals, about 47 photographs; Van Gogh, about 7 photographs; and others.

123. MODERN FRENCH ARTISTS. A collection of about 300 photographs of paintings by Modern French Artists. Each photograph on a hinged mount. arranged alphabetically in 7 morocco-backed binders.

Includes photographs of the works of Le Page, Benasset, Berchère, Bonheur, Bonnat, Chaplain, Cabanel, Cazin, Conture, Damoye, David, De Curzon, Delphy, Desboutin, Fantin-Latour, Perrin, Fleury, Fromentin, André, Jacque, Ingres, Isabey, Meissonier, Moreau, Toulouse-Lautrec, and Van Marcke.

124. VARIOUS ARTISTS. A collection of photographs, about 415 pieces. Photographs on a hinged mount. In 11 morocco-backed binders, small folio.

Comprises: French Artists, about 75 pieces, in 2 binders; English artists, about 70 pieces, in 2 binders; German, Dutch, and Flemish artists, about 200 pieces in 5 binders; Spanish artists, about 21 pieces, in a binder; and, Italian artists, about 51 pieces in a binder.

125. VARIOUS ARTISTS. A collection of about 450 photographs by various artists, as listed below. Each photograph on a mount. In 11 morocco-backed binders.

Comprises: Zorn, 16 pieces; Ziem, 26 pieces; Durenne, 152 pieces; Peské, 15 pieces; Vignon, 32 pieces; J. L. Brown, 130 pieces (in 3 binders); and Huguet, 7 pieces (in 2 binders).

126. VARIOUS ARTISTS. A collection of about 100 photographs of works by various artists, as listed below. Each photograph on a mount. In 5 morocco-backed binders, small folio.

Includes: Picasso, 21 pieces; Matisse, 16 pieces; Léger, 15 pieces; also photographs of works by Braque, Eilshemius; Derain, Redon; and others.

127. PHOTOGRAPHS OF PAINTINGS. A collection of about 2,500 photographs (some duplicates) of paintings that have at sometime passed through the Durand-Ruel Galleries in Paris and New York. Each photograph on a cardboard mount, and on the verso is the name of the artist, title of the painting and its measurements. 4to and cabinet size. In book-case sections.

These photographs are of paintings mostly by French artists, including Renoir, Corot, Moret, Pissarro, Manet, Degas, Forain, Lepine, Boudin, Sisley; and others.

128. ——. Another collection. About 2,500 photographs; some duplicates. 4to and cabinet size. In 9 book-case sections.

129. ——. Another collection. About 2,500 photographs, some duplicates. 4to and cabinet size. In 9 book-case sections.

130. ——. Another collection. About 2,200 photographs, some duplicates. 4to and cabinet size. In 9 book-case sections.

131. ——. Another collection. About 2,200 photographs, some duplicates. 4to and cabinet size. In 9 book-case sections.

132. ——. Another collection. About 2,500 photographs; some duplicates; the majority are not mounted. 4to and cabinet size. In 5 book-case sections.

133. PARNASSUS. A Publication of the College Art Association. Vols. I-III, IV, no 2, V-VI, VII-IX, nos. 2, 4-5, XI, nos. 2, 4, and 5, XII, no. 4, XIII, no 1. *Illustrated.* Together 47 vols., or parts (including some duplicate parts), 4to, cloth and wrappers. Not collated, sold as is, not returnable.
New York, 1928-41

134. PHOTOGRAPHS AND CLIPPINGS. A collection of 24 photographs of famous paintings ❖ 27 photographs of furniture, etc. ❖ and a large number of newspapers and clippings, mainly of art interest. Various sizes.

135. PIUS XI. On Christian Marriage. In the Original Latin with English Translation. *Portrait.* 4to, full red levant morocco, gilt top, uncut, in a morocco-edged board case. New York, 1931

One of 1,000 copies, printed at the Merrymount Press.

136. PROMENADES OF AN IMPRESSIONIST (Huneker), N. Y., 1910 ❖ Paintings in the Collection of Joseph Widener at Lynnewood Hall. Elkins Park, privately printed, 1923 ❖ and six other works pertaining to paintings and objects of art. Together 8 vols., 8vo and 12mo, cloth and cloth-backed boards.

137. [REMBRANDT VAN RIJN.] EMILE MICHEL. Rembrandt, his Life, his Work, and his Time. *Illustrated.* 2 vols., small folio, cloth.
London, 1894

138. [REMBRANDT VAN RIJN.] Rembrandt, sa Vie, son Oeuvres et son Temps (Michel), Paris, 1893 ❖ Rembrandt (Rosenberg), Stuttgart, 1904 ❖ Tableaux et Dessins de Rembrandt . . . Supplément à l'Oeuvre Complet de Rembrandt (Dutuit), Paris, 1885 ❖ and another work. *All illustrated.* Together 4 vols. folio to royal 8vo, half morocco, cloth, and wrappers; the latter binding broken.

139. RENOIR (Leclerc), N. Y., n.d. ❖ Henri Matisse. Phila., 1948 ❖ Le Mouvement Idéaliste en Peniture (Mellerio), Paris, 1896 ❖ La Mort de l'Espoir (Collier), Paris, 1888 ❖ and others, including a number of exhibition catalogues. Together about 75 pieces, various sizes, wrappers.

140. [RENOIR, AUGUSTE.] R. CORTISSOZ. Seven Paintings by Renoir. 7 *plates.* 10 pp. 12mo, wrappers. About 525 copies. Paris and New York, n.d.

141. ——. The same. About 525 copies.

142. ROUART COLLECTION, HENRI. Catalogue des Tableaux Anciens et Modernes Aquarelles et Dessins. [Troisième Vente], April 21-22, 1913. *Ills.* 4to, wrappers. 10 *copies.*
Paris, 1913

143. SALES PRICES. An extensive collection of excerpts from "Le Journal des Arts", being reports of prices realized at public sales in Paris, from 1852-1932 (irregular); each month's sales enclosed in an envelope, and the entire lot packed in 5 cloth covered boxes ❖ Gazette de l'Hotel Drouet (which contains reports of public sales) for the years 1924-1938 inclusive (the following numbers are known to be lacking in the file: 1928, nos. 99-110; 1928, no. 46; 1932, nos. 25 and 86; 1933, 120 and 128; 1936, no. 30; others may be lacking). SOLD AS A LOT, not subject to return.

144. SALONS. A collection of "Catalogue . . . du Salon" for 1810-1926 (irregular). *Some illustrated.* 8vo and 12mo, morocco-backed boards, cloth-backed boards, cloth, and wrappers. About 136 vols. In four sections of an oak book-case, with glass doors.

Comprises exhibitions of: Artists Vivants; Sociétie Nationale des Beaux Arts; and Société des Artistes Françaises.

145. SALVADOR DALI (Soby) ❖ Masters of Popular Painting (Cahill and others) ❖ Joan Miró (Sweeney) ❖ John Marin ❖ and others similar. *All illustrated.* Together 14 vols., small 4to, cloth, boards, and wrappers.
New York: Museum of Modern Art, n.d.

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